

The Journal of Percussion Pedagogy

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LETTER FROM THE EDITOR

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Welcome to The Journal of Percussion Pedagogy (JPP). I look forward to launching this journey of sharing information, expanding horizons, and enhancing communication through the JPP. Success of the Journal depends on the community of percussionist/musicians adopting a common goal of “making a difference.” May I encourage every reader to imagine the possibilities, set aside bias, and aim for a world where high school graduates are fluent readers, where musicianship is the supreme goal, where university teachers are prepared to deal with

better and better musicians, and where ideas that project us beyond the norm abound. Uninhibited communication has been the norm for the National Conference on Percussion Pedagogy since its inception. Now, via the JPP, we have another venue for expressing our ideas - Ideas that will form the future of teaching percussion.

You are cordially invited to join the discussion.

Cort McClaren